

**EL CAMINO COLLEGE**  
**COURSE OUTLINE OF RECORD - Approved**

<b>Course Acronym:</b>	JAPA
<b>Course Number:</b>	21
<b>Descriptive Title:</b>	Beginning Conversational Japanese
<b>Division:</b>	Humanities
<b>Department:</b>	Foreign Language
<b>Course Disciplines:</b>	Foreign Languages
<b>Catalog Description:</b>	Students develop competency in Japanese oral expression, oral comprehension, and conversational strategies. Students learn how to converse in various situations, such as business, travel, and dining within the context of Japanese culture.
<b>Prerequisite:</b>	Japanese 1 with a minimum grade of C or equivalent
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Course Length:</b>	Full Term
<b>Hours Lecture (per week):</b>	2
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	4
<b>Total Course Hours:</b>	36
<b>Course Units:</b>	2
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	03/21/1994
<b>Transfer UC:</b>	No
<b>Effective Date:</b>	
<b>General Education:</b>	ECC
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<p><b>Student Learning Outcomes:</b></p>	<p><b>SLO #1</b> Upon completion of the course, successful students will converse in natural, colloquial Japanese within the limits of vocabulary and structures acquired in beginning Japanese 1 and 2 levels.</p> <p><b>SLO #2</b> Upon completion of the course, successful students will comprehend questions on everyday topics and social situations in Japanese society (e.g., work, school, social life) and provide simple responses to them in a culturally appropriate manner.</p>
<p><b>Course Objectives:</b></p>	<ol style="list-style-type: none"> <li>1. Employ basic Japanese syntactical structures in speaking, using basic vocabulary.</li> <li>2. Articulate basic Japanese sentences with clarity and understanding.</li> <li>3. Construct and articulate questions and answers in Japanese regarding basic needs.</li> <li>4. Participate in group discussions in Japanese, through speaking and listening.</li> <li>5. Incorporate Japanese vocabulary into conversation.</li> <li>6. Converse in Japanese using a level of courtesy appropriate within a given social context.</li> <li>7. Integrate Japanese cultural topics into conversations on business, travel, and dining.</li> </ol>
<p><b>Major Topics:</b></p>	<p><b>I. Pronunciation improvement (4 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Syllables and intonation</li> <li>B. Interjection in sentences</li> </ol> <p><b>II. Fluency improvement (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Various oral exercises</li> </ol> <p><b>III. Vocabulary expansion (12 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Conversations in different in-person social settings, such as shopping, dining, or meeting guests from Japan.</li> <li>B. Conversations in remote social settings, such as making phone calls to a lost and found office.</li> </ol> <p><b>IV. Grammar study (8 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. The honorific expressions</li> <li>B. Sentence patterns for comparisons</li> <li>C. Past tense and present/past progressive tense</li> <li>D. Complex sentence patterns involving verbal conjugations</li> </ol> <p><b>V. Cultural background of the language (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Family life</li> <li>B. Superior-inferior relations</li> <li>C. Traditional holidays</li> <li>D. Geography</li> <li>E. Comparisons of Japanese culture with American culture</li> </ol>
<p><b>Total Lecture Hours:</b></p>	<p>36</p>
<p><b>Total Laboratory Hours:</b></p>	<p>0</p>
<p><b>Total Hours:</b></p>	<p>36</p>
<p><b>Primary Method of Evaluation:</b></p>	<p>3) Skills demonstration</p>

<p><b>Typical Assignment Using Primary Method of Evaluation:</b></p>	<p>Preview the flier from Mitsuwa Shopping Center and prepare for a listening and speaking test in our next class: Listen three times to a one-minute long speech in Japanese about the upcoming "Tanabata Matsuri Festival" held in Mitsuwa Shopping Center in Torrance, and prepare to answer orally ten questions about the festival.</p> <p>Listen for the following clues, and take notes: when, who, what, and why? Any special sales? Will special guests appear at the festival? Pay attention to the combined use of two verbs and some keywords such as "before," "after," "until," and "be able to."</p>
<p><b>Critical Thinking Assignment 1:</b></p>	<p>Role play: Using the following situation, converse with your partner and prepare a two-person conversation to present in our next class: You visit your professor's office and tell the professor that you left your textbook in the classroom. Your professor then tells you that someone has found the book and has brought it to his/her office.</p> <p>You must include in your presentation the following:</p> <ol style="list-style-type: none"> <li>1. Two adjectives properly combined</li> <li>2. The past tense</li> <li>3. The "te" form of the verbs, used at least four times</li> <li>4. The pattern that properly combines a motion verb with an action verb, such as "go to the office to pick up the book" in Japanese</li> <li>5. A minimum of ten sentences used by each of you during the presentation</li> </ol>
<p><b>Critical Thinking Assignment 2:</b></p>	<p>Role play: Imagine you are a patient making a phone call to your doctor's office, and your partner is the receptionist who has answered the phone. Schedule a doctor's visit with the receptionist. You must 1) employ proper expressions particularly used in telephone conversations in Japanese; and 2) formulate Japanese strategies to negotiate the day and time for the visit, including the Japanese words for "because," "however," and "rather."</p>
<p><b>Other Evaluation Methods:</b></p>	<p>Class Performance, Completion, Homework Problems, Matching Items, Multiple Choice, Other Exams, Performance Exams, Quizzes, True/False</p>
<p><b>Instructional Methods:</b></p>	<p>Discussion, Group Activities, Lecture, Role play/simulation</p>
<p><b>If other:</b></p>	
<p><b>Work Outside of Class:</b></p>	<p>Answer questions, Problem solving activity, Required reading, Skill practice, Study</p>
<p><b>If Other:</b></p>	
<p><b>Up-To-Date Representative Textbooks:</b></p>	<p>Banno, Eri, et al. <u>GENKI: An Integrated Course in Elementary Japanese I</u>, 3rd edition, The Japan Times Publishing, Ltd, 2020.</p>
<p><b>Alternative Textbooks:</b></p>	<p>The Japan Foundation. <u>Marugoto: Japanese Language and Culture Elementary 1 A2 Course Book for Communicative Language Activities "Katsudoo"</u>. Kindle ed. Shanshusha Publishing Co., Ltd, 2014. (<i>discipline standard; became available as e-book in 2020</i>)</p> <p>The Japan Foundation. <u>Marugoto: Japanese Language and Culture Elementary 1 A2 Course Book for Communicative Language Activities "Rikai"</u>. Kindle ed. Shanshusha Publishing Co., Ltd, 2014. (<i>discipline standard; became available as e-book in 2020</i>)</p>

<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite:</b>	Prerequisite
<b>Category:</b>	sequential
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	Japanese-1
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>Compose and respond to simple, elementary questions and statements in Japanese.</b></p> <p>JAPA 1 Employ basic Japanese sentence structures and vocabulary to discuss topics such as school activities, work activities, hobbies, and biographical information.</p> <p><b>Use the proper language structures to communicate in Japanese.</b></p> <p>JAPA 1 -Demonstrate ability to compose and speak grammatically correct Japanese basic phrases and sentences containing present tense and past tense, and approximately 10 particles.</p> <p><b>Compare/contrast basic Japanese cultural situations with other cultures.</b></p> <p>JAPA 1 -Describe basic Japanese cultural situations, such as greetings, leave-takings, purchasing items, telling time, and introducing people, and compare and contrast these situations with English cultural situations.</p> <p><b>Read Japanese Hiragana and Katakana.</b></p> <p>JAPA 1 -Demonstrate ability to write short paragraphs about everyday topics using Hiragana and Katakana letters and approximately 40 Kanji characters.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Takiko Morimoto
<b>Date:</b>	01/03/1994
<b>Original Board Approval Date:</b>	03/21/1994
<b>Last Reviewed and/or Revised by:</b>	Nina Yoshida
<b>Date:</b>	10/12/2015
<b>Last Board Approval Date:</b>	10/18/2021